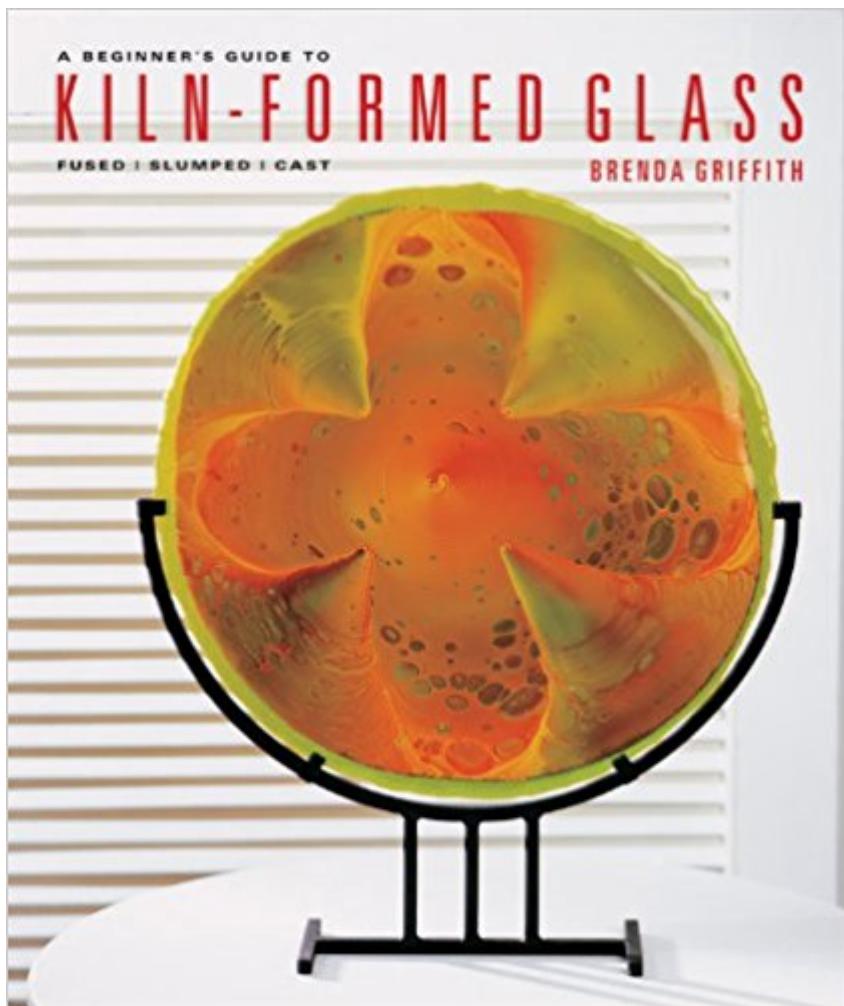


The book was found

A Beginner's Guide To Kiln-Formed Glass: Fused * Slumped * Cast



Synopsis

In paperback at last, this popular guide to kiln-forming glass--melting cut or crushed glass and then shaping it with molds--features 19 beginner-friendly projects. The beautiful and practical items range from home dÃƒÂ©cor, including a wall sconce and fountain, to sculpture and jewelry.

Award-winning author Brenda Griffith covers all the fundamentals, along with some intermediate and advanced techniques such as pot melting, inclusions, and mold-making, and offers advice on adding decorative surface treatments to the finished piece.

Book Information

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Customer Reviews

Brenda Griffith began kiln forming glass in the mid 1980's in Missoula Montana. In 1987 she moved to Chicago, Illinois, and launched Siyeh Studio--christened for her favorite area in Glacier Park, Montana. Griffith's work is an eclectic mix of functional glass vessels and collaborative glass and aluminum and glass and steel art. She is a two-time NICHE Award finalist in the category Fused Glass. In addition to producing Siyeh Studio glass, Griffith writes, teaches, and mentors. She is the author of "A Beginner's Guide to Kiln Formed Glass" and "Kiln-Formed Glass: Beyond the Basics", and she has been a contributing writer for Glass Patterns Quarterly, and Profitable Glass magazines. Griffith lives in Atlanta with her husband, daughter, mother, three dogs, three rabbits, 12 chickens, four fish, and a bird.

I read the reviews others had written before I bought this book, and I completely agree with the writers of the 4 and 5 star scores. It is so well written, and every question I had was answered in a very straight forward way. I feel like I have every bit of knowledge I need offered to me in these

pages, and the pics are very professionally done. I am just a very happy camper. Would highly recommend this book to anyone working with or thinking about working with glass.

Very useful, as a beginner I found the explanation of the basics good and the projects interesting.

Great book for anybody who wants to start working with fused glass. The resulting products after every project are beautiful and look very professional. Would definitely recommend it for anyone looking to start working with fusing glass and that wants a solid background for going on into more ambitious projects and techniques.

Looks very informative ! Ready to get started on my first glass piece soon ! Just the right info. From what I have looked at .

I am really enjoying this book, it's a good reference as well as good advice. If you're like me, you'll need more than this book to start out. I'm finding that watching videos and reading articles has also added to my knowledge base.

An excellent book for beginning fusers. I can't wait to get to the projects in the book. the instructions seem to be well written and clear.

A good overall perspective on fused glass. Interesting examples of what can be done with a kiln and some basic materials.

Excellent book by an excellent person. Great learning opportunities are presented in this book.

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